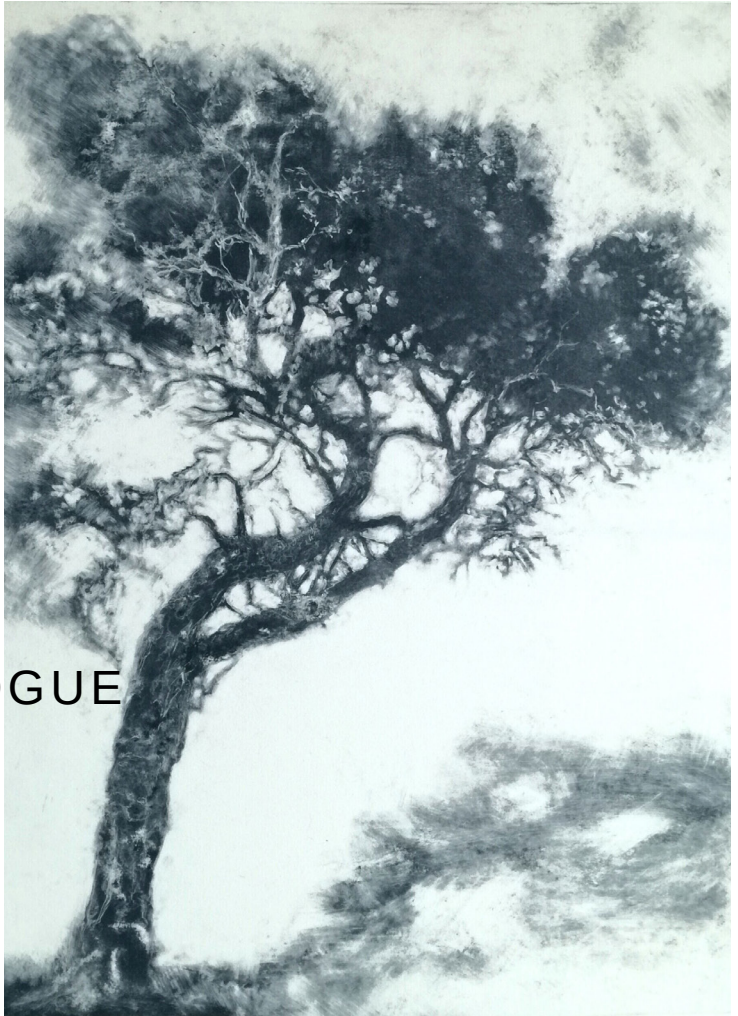


The Foodbarn Art Auction

15 September 2018

CATALOGUE





About The Auction

After the great success of the Noordhoek En Plein Air Art Festival, we decided to introduce a new way of bringing art to the public. We are mixing Franck's fabulous food and fine art of living artists.

Thank you for joining us in support of the 2nd Fish Hoek Scout Group. We hope you have a memorable evening.

Auction Rules & Procedures

The usual rules of auctions apply; when the gavel is struck the painting is sold. Any queries will be addressed after the auction.



Introducing Our Auctioneer:

Andrew Hart

Auctioneering is in Andrew's blood, in fact he was attending auctions in Zimbabwe since before he was born (in utero). He picked up the gavel from an early age, auctioneering prize livestock for the farmers of Zimbabwe.



THE FOODBARN
100% PASSION · HANDMADE · REAL FOOD
NOORDHOEK · EST 2006

M E N U

a glass of moreson miss molly mcc on arrival

chlorophyll

baby spinach, wild rocket, mint & edamame beans,
homemade hummus, truffle and yuzu splash
with prawn fritters & parmesan shavings
with pankotofu (vegan)

polenta frites (vegan)

polenta frites, chickpea tagine, capsicum julienne,
mild harissa & cinnamon oil

or

GRILLED sustainable Fish

smoked tomato & aubergine, burnt onion pulp, persillade cream,
parsley, corn & red onion salsa

or

steak au poivre

sirloin served fat on, a truffle mash fritter and
classic pepper and brandy sauce

strawberries & Milk

fresh & stewed strawberries, rosemary cream, vanilla s'mores, verbena
meringue shards & strawberry milk

sorbet

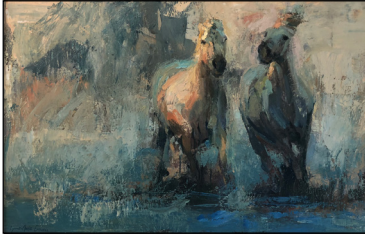
or

Dark chocolate "pavé"

served warm, cacao dots, fresh seasonal berries,

vanilla sauce & hazelnut ice cream

01



Oil | 70 x 95.5cm | Framed

Lynne-Marie Eatwell

"Tranquil"

Lynne-Marie Eatwell's expression of light and movement are amongst the most provocative features of her paintings that find an international following.

Gallery Price: R24,000.00

02



Charcoal | 86 cm | Framed (Tondo)

Sue Tatham

"Portrait of Arielle"

Sue Tatham is a multi-award winning professional artist. Her genre is contemporary classical realism, specialising in figurative art and portraiture. She works in oils, watercolour, drawing and photography.

03



Oil | 130 x 102cm | Unframed

Yvonne Ankerman

"Proteas at Dawn"

My paintings have evolved over years of being an artist, my focus is to capture light, simplicity and humour in my work.

Gallery Price: R18,000.00

04



Oil | 50 x 50cm | Framed

Klara-Marié den Heijer

“Duiselig” (Vertigo)

Klara-Marié den Heijer (b.1987) obtained a MAVA in fine Arts (cum laude) from the University of Stellenbosch in 2017.

05



Charcoal | 35 x 45cm | Framed

Richie Ryall

“African White Rhino”

An African White Rhino, on 300 gram Fabriano Watercolour paper. The ‘flash’ of colour is merely a sort of “signature” mark on my charcoals. Art works are in numerous corporations, museums and international sporting bodies.

06



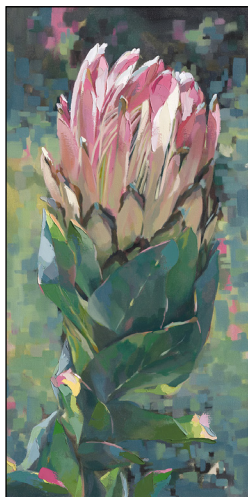
Oil | 60 x 40cm | Unframed

Audrey Innes

“Seraphina”

Portraiture is my favoured subject matter. Seraphina is the culmination of instruction from excellent teachers here in Cape Town.

07



Oil | 104 x 54cm | Framed

Shaune Rogatschnig

“The Lookout”

Shaune Rogatschnig is an oil painter fascinated with the interplay of colour, texture and light. She captures the essence of her subject with spirited palette knife applications.

08



Oil-Goldleaf | 40 x 40cm | Unframed

Mark Alexander

“Forest Stream 1”

Marc Alexander, artist and owner at The Studio Art Gallery painted “Forest Stream 1” as part of his acclaimed Secret Forest series.

09



Oil | 54 x 93cm | Framed

Roger Melvill

“Carmine Bee Eater”

I paint as a way of paying homage to the wonders of creation and to bring pleasure to the viewer.

10



Oil | 90 x 70cm | Unframed

Karin Krüger

"Prince of the Night"

I grew up in the Kruger National Park. My love and intimate knowledge of animals remained my passion and I now paint the grace and beauty of the animals I loved as a self-taught artist.

Please Note: This painting will require varnishing ± January 2019. Please make contact with the artist.

11



Oil | 50 x 80 | Framed

Beth Lowe

"Kalk Bay Boats"

As the great painter Henri Rousseau said, "Nothing makes me so happy as to observe nature and paint what I see."

12



Oil | 120 x 90cm | Unframed

Laura Wenman

"Madiba"

I consider myself very privileged to be able to paint and teach for a living. My preferred medium is oil and my favourite subject matter is portraiture.

13



Oil | 77 x 51cm | Framed

Nola Muller

“March Lilies”

Nola is a well-known artist who thrives on nature. This piece is one of the many delights from her award-winning indigenous garden right here in the Valley.

14



Oil | 64 x 85cm | Framed

Mandy McKay

“Silvermine Dam”

She walks the path she paints; she climbs to reach a viewpoint. Her paintings are an extension of herself.

15



Acrylic | 70 x 70cm | Unframed

Jeremy Day

“Long Street’s Short Message”

Jeremy Day started drawing as soon as he could hold a pencil, and enjoys combining realism with mainly local content matter, what he calls “Localism”.

Gallery Price: R28,000.00

16



Oil | 68cm | Tondo (Round)

Pienaar van Niekerk

"Memories"

Pienaar van Niekerk is a renowned, established artist, having had numerous solo exhibitions. This still life depicts childhood memories of Art Deco artefacts.

17



Oil | 75 x 50cm | Framed

Andrew Hart

"A Tree of Life"

Born in Rhodesia, Andrew loves the bush, open spaces and animals. His art reflects this love of nature. He has sold art worldwide. He teaches art from his studio in Noordhoek.

18



Oil | 80 x 60cm | Unframed

Chantelle van Zyl

"Border Scout"

With a passion for nature and love of the fine arts, I bring you art that's true to life and emotionally stirring.

19



Oil | 29.5 x 56.5cm | Framed

Donna McKellar

"The Gossip"

Donna McKellar's oeuvre is the portrayal of the world, not as she sees it, but as she feels it. Her works are exhibited internationally and locally; they are seated across the globe.

Gallery Price: R24,000.00

20



Mixed Media | 90 x 160cm | Unframed

Marion Cross

"Solo Concerto"

In my work I would aspire to uplift your spirit, show you an interpretation of the familiar, give you a vision that will delight, surprise and inspire.

21



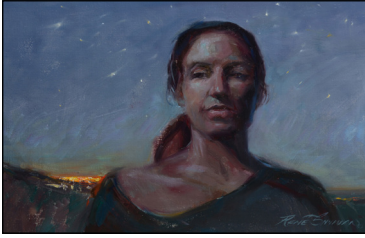
Acrylic | 95 x 140cm | Unframed

Anthony de Klerk

"Sithi 2: A State of Being"

Anthony de Klerk's paintings hang in private and corporate collections in Germany, France, Ireland, England, the US and Canada. And, of course, around South Africa, including his home town, Cape Town.

22



Oil | 58 x 37cm | Framed

René Snyman

"City Lights"

René Snyman is an internationally acclaimed artist and well-known in South Africa. "City Lights" was painted from life in the middle of the night at full moon.

Gallery Price: R12,500.00

23



Acrylic | 56 x 76cm | Unframed

Andrew Mokgatla

"Bo-Kaap Huisies"

The Bo-Kaap, its colours, sense of community and cuisine rooted in a deep culture were my inspiration for this painting.

24



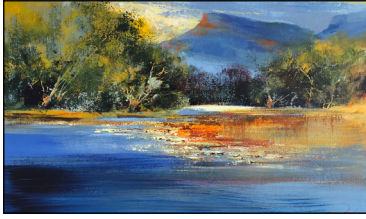
Oil | 112.5 x 75cm | Unframed

Isabella Webb

"A Walk in the Park"

Nature has a huge and steady presence in my life and provides endless nourishment and inspiration. I feel deep gratitude for the endless-capacity it has to bring healing and peace.

25



Acrylic | 83 x 123cm | Framed

Derric van Rensburg

“Berg River, Franschhoek”

Derric van Rensburg trained in graphic design, has been a professional fine artist since 1985 with exhibitions in South Africa, UK, Germany, Portugal and USA.

26



Acrylic | 60 x 100cm | Unframed

Andrew Cooper

“In The Vineyards, Buitenverwachting”

Andrew Cooper's art is a blend of semi-realism and mysticism. Bold colours capture the subtle light, mood and atmosphere he finds in the Western Cape.

Gallery Price: R80,000.00

27



Oil | 90 x 72cm | Framed

John Pace

“Chicken Seller”

Winner of Sanlam Portrait Awards in 2015. “Chicken Seller” is best defined as a genre portrait in which the frontal pose and the scale of representation tend to lift their subjects above the ordinary and endow them with an heroic aspect.

28



Moreton Bay Fig | 10 x 42cm

Peter Nicolle

"Open Form with Pyrography"

A wooden bowl turned by hand on a lathe from Moreton Bay Fig with a Celtic Tree pyrographed as a centerpiece.

Gallery Price: R12,000.00

29



Watercolour | 55 x 75cm | Framed

Penny Steynor

"Breaking Wave"

Penny Steynor is a Fellow of the South African Society of Artists, has been a teacher of watercolour and pastel for more than 30 years, featured in magazines in South Africa and winning countless awards in all media.

30



Mixed Media | 54.5x54.5cm | Unframed

Melanie Meyer

"Beautifully Broken"

Melanie Meyer has works in private and corporate collections worldwide including The International Monetary Fund in Washington DC. Her abstract realism represents a deep spiritual connection with nature and the universe.

31



Acrylic | 97 x 80cm | Framed

Belinda Basson

"After the Storm"

Belinda Basson is a well-known artist and teacher. Her works have been featured on CNN television and on Topbilling.

32



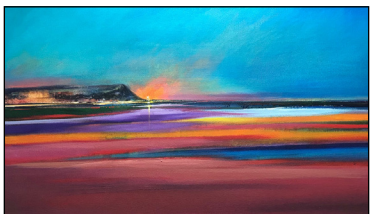
Acrylic | 51 x 61cm | Framed

Bill Brown

"Quiet after the Catch"

Highly motivated painter favouring landscapes and seascapes. Mainly self-taught, a Fellow of the South African Society of Artists.

33



Acrylic | 40 x 74cm | Unframed

Pieter Krugel

"The Lighthouse"

Pieter Krugel has been a full-time artist since 2000. "The Lighthouse" is a typical painting from this sought-after artist.

Gallery Price: R7,500.00

34



Oil | 40 x 50cm | Framed

Linda Howe-Ely

"Camps Bay Evening"

Some scenes just take my breath away, like this summer evening view looking down on Camps Bay from Lions Head.

35



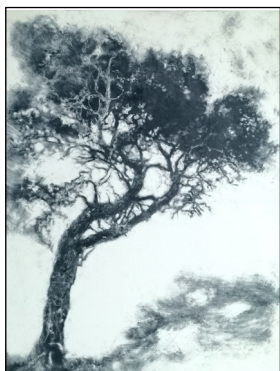
Oil | 100 x 100cm | Unframed

Pat Furno

"Nina's Flowers"

After many years of pottery and sculpture I've found that oil painting with the "Art of Oil" group has heightened my creativity.

36



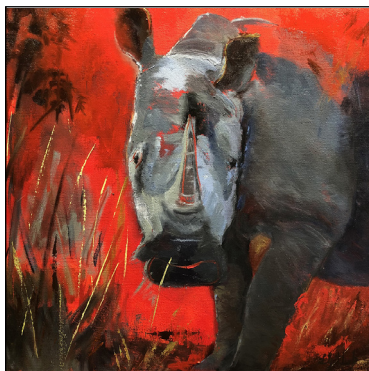
Monotype | 48 x 37.5cm | Framed

Laurel Holmes

"Legacy"

*Painter, Printmaker.
The current global loss of biodiversity is unprecedented. Trees symbolise aesthetic values of landscape.
Can Societies retain this value?*

37



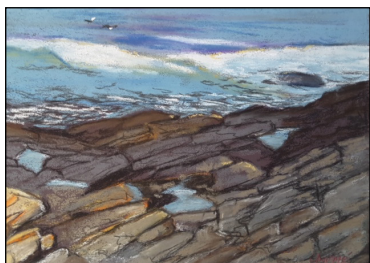
Oil | 50 x 50cm | Unframed

Linda Gotlieb

"Africa's Legacy"

My art leans towards realism, though creating detail is not my intention, rather it is capturing the essence of what inspires me.

38



Pastel | 45 x 55cm | Framed

Charmé Southey

"Sky Blue Pools"

This painting is of rock pools at Sandbaai, blue sky in the pools, contrasting with the dark jagged rocks gave inspiration for a delightful painting.

39



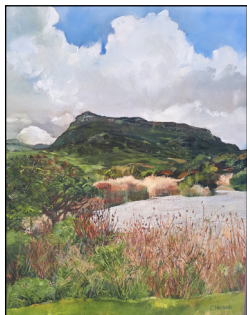
Pastel | 48 x 63cm | Framed

Christopher Reid

"Noordhoek Farm Village"

Christopher Reid is an international award-winning artist who loves painting the beauty of South Africa, especially En Plein Air.

40



Oil | 75 x 60cm | Unframed

Cheryl Neave

“Winter Lake”

Painted “en plein air” from my home in Noordhoek, looking towards Silvermine Nature Reserve on a winter’s day.

41



Oil | 53 x 43cm | Framed

Judy Hilton-Green

“Lone Kokerboom”

As soon as the Kokerbooms come into sight, we know we are nearly at our favourite destination – The Kgalagadi Transfrontier Park.

Gallery Price: R2,000.00

42



Oil | 76 x 38cm | Framed

Carol Smith

“Fallen Leaves”

My artwork is dedicated to my late father who influenced, inspired and encouraged me to draw and paint from an early age.

43



Oil | 61 x 45cm | Unframed

Linda du Plessis

"Fishy Dreams"

Music teacher, sculptor, painter, photographer, gardener and cook, exploring textures and forms, colours and flavours.

44



Oil | 45 x 60cm | Unframed

John Gardiner

"Marakele"

John Gardiner a neurologist, who enjoys plein air painting in his spare time is intrigued by the unique light and colour that characterize South African landscapes.

45



Pastel | 45 x 34.5cm | Framed

Phil Cohen

"Ovahimba Lady"

This painting is about the heat, dust, and bright light of Kaokoland. The background frames the proud face of a traditional woman, confronting the world boldly and with humour.

46



Oil | 25 x 51cm | Unframed

Mary McMillan

"The Old Butchery at St. Helena Bay"

I love experimenting with texture, often applying thick impasto and fabric collage. My background as a graphic designer, and my love of drawing has influenced the composition and detail of my work.



VISUAL
IMPACT

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